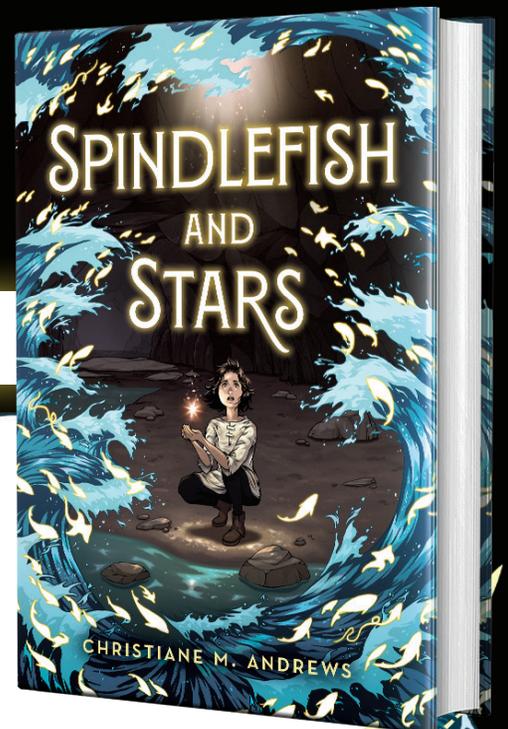


SPINDLEFISH AND STARS

FROM DEBUT AUTHOR
CHRISTIANE M. ANDREWS

BOOK CLUB GUIDE



Inspired by Greek mythology, this spellbinding fantasy invites readers to seek connections, to forge their own paths, and to explore the power of storytelling in our interwoven histories.

DISCUSSION QUESTIONS

1. Clo knows for a fact that her father is a thief yet when someone calls him one, Clo doesn't like it. Why do you think it bothers her so much? How would you feel if someone said something like that about your family?
2. Even though her father made her promise to leave right away if he doesn't come home, why do you think it took Clo so long to leave when he didn't show up one morning?
3. What do you think the story of the spider who spun beautiful webs and wanted to be a moth meant? Why did Clo remember it in that moment (page 52)? How did that particular story play into the plot of the book?
4. Clo used to ask her father about her mother a lot, wanting to know about the woman who gave her life, but her father refused to talk about his wife. Why do you think that is? Why wouldn't he want to tell his daughter about her mother?
5. Clo tells Cary about how she and her father stayed away from other people, and other people stayed away from them because her father "did not look well." Why do you think people stayed away from them? Was it really for that reason?
6. In chapter 16, Clo finds herself angry with Cary. Why did she think he was to blame for her being locked in the house? Do you think it was fair of her to blame Cary for her troubles?
7. On page 292 Grandmother tried to explain why Mischief the cat was necessary, by asking Clo, "how do you know joy?" to prove a point. How do you know joy in your life? What makes you happy?
8. Why was Clo so intent on getting Cary to leave the island with her? He was content to stay on the island and told her repeatedly that he didn't want to leave. Why was getting him to leave the island so important?
9. Grandmother spends the whole time Clo was on the island getting her to see the beauty of the tapestry. Why do you think it took Clo so long to understand what Grandmother was trying to teach her? Do you understand what Grandmother meant?